

# Gabriela Petrov

Email: petrovgabriela46@gmail.com

---

## EDUCATION

MFA, Contemporary Performance, Naropa University  
BFA with Distinction, Theatre Performance, Concordia University  
BA, English- Drama and Theatre, Art History, McGill University

---

## RESEARCH

### In process

- 2019      *Laugh*, Montreal (March-ongoing)  
Topic: A short solo performance experiment exploring the dissonance created between witness and audience around the presence or absence of laughter. The performer simply sits and laughs, inviting the audience to lean into or away from their own perceptions of this performative experience. The piece observes the nature of witnessing performance and the challenges that arise within the exchange between audience and performer, around a simple act like laughter.
- 2019      Deep Play Practice Group, Montreal (January-ongoing)  
Topic: A facilitated bi-monthly gathering for artists interested in unleashing their expression through mindful and embodied improvisation practices derived from the Six Viewpoints and Contemplative Dance practice. Participants: Professor Myrna Selkirk (McGill University), Carina Rose (Interdisciplinary artist and architect) + emerging interdisciplinary artists.
- 2018      *No Forest*, Naropa MFACP Thesis Festival, Nalanda Space (May-ongoing)  
Topic: *No Forest* is a 40 minute, structured improvisational solo performance piece in which the performer engages with a few chosen objects, a minimal studio space and the dynamic created by the presence of at least one witness and up to twenty. With these materials, she works simply to remain connected to the moment, and allow change to occur. This is the performer's only task. Advisors: Leigh Fondakowski (Tectonic Theatre), Wendell Beavers (Founder: NYU Experimental Theatre Wing, Founder: Naropa MFA Contemporary Performance), Erika Berland (Naropa University Faculty)

### Past

- 2015      Viewpoints Jam, Museum of New, Toronto (December)  
Topic: Exploration of the Viewpoints improvisation practice as a performative event alongside curated dialogue with a community of untrained witnesses, and an experiment of collaboration amongst Viewpoints practitioners trained in diverse contexts.

- 2014 *Etudes on Expressive Gestural Movement: A Masterclass*, Cuttingboard Productions, Toronto Visual Fringe (July)  
 Topic: Site-specific, one-woman performance inside a 10X10ft shed, exploring the cultural complexities of being a postmodern theatre and movement artist through the presentation of “professional” alter-ego, Gabriela Petrovova.

---

## TEACHING

### **Concordia University**

- 2019 Guest Artist-  
 Advanced Movement: Viewpoints (March)  
 (Substituted for Prof. Leslie Baker)
- 2017-19 Workshop Leader-  
 Intro to Acting, Advanced Acting- Somatic Movement (Summer '17, Summer '18, Fall '18, Winter '19)  
 (As workshop leader, I designed curriculum and sole-taught a section of 16-20 students)

### **John F. Kennedy Adult Education Centre, English Montreal School Board**

- 2018-present Substitute Teacher-  
 Acting (Fall, Winter)

### **Naropa University**

- 2017-18 Graduate Teaching Assistant-  
 Experiential Anatomy (Spring '17, Spring '18)
- 2017 Breathing is Meaning: Fitzmaurice Voicework (Fall)
- 2016 2-D Design: Art Techniques and Experimentation (Fall)

---

## FACILITATION/LEADERSHIP

### **Workshops**

- 2019 Independent-  
 Deep Play: Awakening Space (Upcoming: November)
- 2019 Deep Play: Unleash the Artist (March, April)
- 2018 The Space Between: Embodying Relationship in Performance (September, November)
- 2019 Sarah Lawrence College-  
 Intro to Viewpoints (September)
- 2017 Naropa University-  
 Fitzmaurice Voice workshop, Community Practice Day (October)

	<u>Concordia University-</u>
2016, 17	Devised theatre panel and workshop (May, May)
2015,16, 19	Admissions auditions workshop (March, March, March)
2015	Open house workshop (November)

	<u>Canterbury High School-</u>
2015	Viewpoints workshop (March)

	<u>McGill University-</u>
2014	Mask Workshop (June)

### **Leadership**

	<u>Naropa University-</u>
2017-18	Class Representative, MFA Contemporary Performance

---

### **COACHING**

2019	Private Acting Coach (January-ongoing)
2019	Assistant Movement Coach: <i>Clean Slate</i> , Talisman Theatre (February, March)

---

### **CONFERENCE ACTIVITY**

2017	Performer/Collaborator in <i>History of Sexuality</i> by Dane Stewart: “An Army of Women: Advocating for Methodological Symbiosis in Contemporary Research Practice,” Congress of the Federation for the Humanities and Social Sciences, Sexuality Studies Association (May 27-June 2)
2014	Performer/Collaborator: <i>Illuminations: Montreal's Industrial Pasts and Post-Industrial Presents</i> , Deindustrialization and It's Aftermath: Class, Culture and Resistance International Conference (April 30-May 4)

---

## PERFORMANCE

Measure for Measure Director: Amanda Kellock	Provost	Repercussion Theatre
Conversphere	Performer	Carina Rose Installation
No Forest	Creator/Performer	Naropa Nalanda Campus
Under Construction	Performer	Naropa Nalanda Campus
Slice 2.0 Director: Wendell Beavers	Performer	Naropa P.A.C.
The Horseman's Magic	Dancer/Puppeteer	Naropa P.A.C.
Homeness	Performer	Naropa P.A.C.
The History of Sexuality	Marie	Cazalet Theatre
My Silly Yum!, Toronto Fringe Festival, Kingston Storefront Festival	Creator/Performer	Jot and Tittle Collective
A Midsummer Night's Dream Director: Amanda Kellock	Hippolyta	D.B. Clarke Theatre
Eep and Coo and the Island that Flew, Toronto Fringe Festival	Creator/Puppeteer	Jot and Tittle Collective
The Saint Plays Director: Clea Minaker	Narrator	Cazalet Theatre
Etudes on Expressive Gestural Movement: A Masterclass, Toronto Visual Fringe	Performer	Cuttingboard Productions
Anti-Tar Sands Manifesto Director: Peter Schumann	Puppeteer	Bread and Puppet Theatre
Panic!	Grace	Doubl/e/space Performance
Midnight Swing	Creator/Performer	Kes Tagney Short Films
Midnight Swing	Creator/Performer	Café Concret
A Dream Play	Poet	Morrice Hall
American Dream/Sandbox	Mommy	Players' Theatre

---

## DIRECTING

2017	<i>Maskuline</i> , (Rehearsal Director) ASM Performing Arts (Summer)
2014	<i>Hosanna</i> , (Rehearsal Director) Tuesday Night Café Theatre (Fall)
2014	<i>Panic!</i> , Tuesday Night Café Theatre, Double/Space Performance (Fall)
2013	<i>Private View</i> by Vaclav Havel, Tuesday Night Café Theatre (October)

---

## DEVISING

### Solo Creation

2019	<i>Laugh</i> , Studio D325 (June)
2018	<i>No Forest</i> , Naropa MFACP Thesis Festival, Nalanda Space (May)
2014	<i>Etudes on Expressive Gestural Movement: A Masterclass</i> , Cuttingboard Prod., Toronto Visual Fringe (July)

### Collective Creation

2019	<i>Conversphere</i> , Site-specific installation/performance with interdisciplinary artist, Carina Rose and sound artists Géraldine Eguiliz and Damaris Baker (October)
2016	<i>Homeness</i> , Naropa Performing Arts Centre, MFACP Ensemble (November)
2016	<i>My Silly Yum!</i> , Jot and Tittle Collective, Toronto Fringe Festival, Kingston Storefront Festival (June-July)
2016	<i>Lady!</i> , Puppetry act for feminist cabaret: <i>Anyone Can be Pussy Riot</i> , Jot and Tittle Collective, Kingston Storefront Festival (July)
2015	<i>Eep and Co</i> and <i>the Island that Flew</i> , Jot and Tittle Collective, Toronto Fringe Festival (July)
2014	<i>Midnight Swing</i> , Short film based on original puppetry/mask piece in collaboration with Kes Tagney Films, Jot and Tittle Collective (September)
2014	<i>Midnight Swing</i> , Jot and Tittle Collective, Café Concret: Experimental Puppetry Cabaret (May)

---

## SCHOLARSHIPS/AWARDS

2018	Student Union of Naropa Events Grant for <i>No Forest</i>
2016-18	Honour Scholarship, Naropa University
2016	Pick of the Festival, <i>My Silly Yum!</i> , Kingston Storefront Festival (July)
2013	Formal recognition by Czech Ambassador and Consulate at production of <i>Private View</i> by Václav Havel (October)

---

## TRAINING

2019-present	Body-Mind Centering® with Mariko Tanabe at Esprit en Mouvement Licensed Training Program
2011- present	Six Viewpoints Practice and Pedagogy with Wendell Beavers and Leslie Baker

2016- present	Somatic Movement Practice and Pedagogy with Erika Berland
2017-18	Moment Work with Leigh Fondakowski
2016-18	Contact Improvisation with Gwen Ritchie
2016-18	Contemplative Dance Practice with Barbara Dilley
2016-18	Practice as Research and Dissemination with Jeffrey Sichel
2016-18	Meditation and the Contemplative Artist with Robert Spellman
2016-18	Roy Hart Extended Voice and Pedagogy with Ethelyn Friend
2013-18	Fitzmaurice Voicework with Noah Drew, Lorenzo Gonzalez, five day intensive with Catherine Fitzmaurice
2017	Social and Cultural Entrepreneurship with Emilya Cachapero
2017	Beijing Opera with Xiu Jiali
2016-17	Music Composition with Gary Grundei
2016	Playwrighting with Erik Ehn
2016	Iranian Theatre with Farin Zahedi
2015	Stage Combat with Jean-Francois Gagnon
2014-19	Acting Pedagogy with Liz Valdez and Gene Gibbons
2014-16	Biomechanics with Robert Reid
2014-16	Puppetry with Clea Minaker and Peter Schumann
2014	Puppetry and Performing Objects Theory/History with Mark Sussman
2014	Corporeal Mime with Anne Sabourin, Denise Boulanger
2015	Laban with Liz Valdez
2013	Uta Hagen with Kate Bligh
2013	Design for the Theatre with Veronica Classen
2013-14	Theatre for Development with Ted Little
2011-14	Mask with Myrna Selkirk
2011	Interpretation of Dramatic Text with Denis Salter
2010-13	Theatre History with Sean Carney and Fiona Ritchie
2010	Shakespeare with Paul Yachnin

---

## TEACHING AREAS

### General

#### Acting

Drawing from a range of techniques from classical text-work, to physical improvisation practices including the Six Viewpoints, to ensemble and choral work with a somatic approach

#### Performance Creation

Drawing from Tectonic Theatre's Moment work, Six Viewpoints, physical dramaturgy and other directing/devising techniques prioritizing collaboration and non-hierarchy.

#### Movement

Drawing from Somatic movement/BMC, Meyerhold's Biomechanics, Corporeal Mime, Six Viewpoints and Contemplative Dance Practice.

#### Voice

Drawing from Roy Hart, Somatic approaches and Czech folk/choral singing and Sacred Harp singing.

## **Specialized**

Intro to Six Viewpoints  
Advanced Viewpoints and Composition  
Improvisation  
Contemplative Dance Practice  
Devised theatre  
Object theatre  
Postmodern Theatre  
Mindfulness for Artists

---